

CLASS SCHEDULE FALL 2005



For more information about any of these classes, please contact Ric Frank, Director of the Music Adventures program by calling 718-622-3300 x19. To register your child, call 718-622-3300.

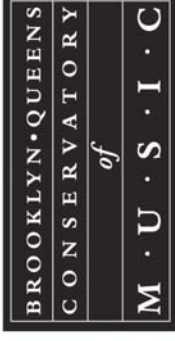
CLASSES WITH PARENT/GUARDIAN PRESENT:

- 18-23 months
 Friday 9:30-10:15 AM
 Saturday 9:30-10:15 AM
- 24-30 months
 Friday 10:30-11:15 AM
 11:30-12:15 AM
- Saturday 10:30-11:15 AM
 11:30-12:15 AM
- 2.6-3.1 years
 Monday & Wednesday 10:00 –11:00 AM

CLASSES WITH CHILDREN ALONE

- 3.0-3.11 years
 Tuesday & Thursday 11:15-12:15 PM
 Tuesday & Thursday 1:00-2:00 PM
 Monday & Wednesday 11:15-12:15 PM
- 3.9-4.2 years
 Tuesday & Thursday 2:15-3:15 PM
- 4.0-4.11 years
 Monday & Wednesday 3:30-4:30 PM
 Tuesday & Thursday 3:30-4:30 PM
- 5.0-6.0 years
 Monday & Wednesday 4:30-5:30 PM
 Tuesday & Thursday 4:30-5:30 PM
- First Grade (must be at least 6 years old)
 Friday 4:00-5:00 PM

**THESE CLASSES RUN FROM
SEPTEMBER 7-JANUARY 20**



MUSIC ADVENTURES



**A UNIQUE PRESCHOOL
MUSIC & MOVEMENT PROGRAM AT
BROOKLYN-QUEENS
CONSERVATORY OF MUSIC**



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 Brooklyn, NY 11217
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AN INNOVATIVE PROGRAM THAT ENCOURAGES CREATIVE EXPRESSION THROUGH MUSIC, DANCE AND RELATED ARTS

MUSIC ADVENTURES is an innovative program that encourages creative expression through music, dance and related arts including



painting, storytelling and acting. This class uses theme units in topics such as dinosaurs, jazz music and world cultures as a means of teaching elements of music and movement. Each class is limited in size and most are team taught by two professionals: a music specialist and a dance specialist.

Classes for children 18 months to 3 years require a parent or guardian's presence in class. Children aged 3 through first grade participate without parent or guardian.

18-30 MONTHS

In this class, children develop musical awareness by responding to music with gestures, props, and non-pitched and pitched percussion instruments that utilize large muscles and motor skills. Songs with gestures are taught to accompanying adults and can be used outside of the class.

4.0-4.11 YEARS OLD

Music skills developed and expanded on include echo-clapping music literacy skills and ear training through games, note drawing, playing non-pitched and pitched percussion instruments and improvising. Movement skills that are developed include combining of locomotive skills with time/space/weight elements in solo and ensemble dances and activities, and introducing bi-lateral and cross-lateral movement.

2.6-3.1 YEARS OLD

In this class, the adult functions as a role model and partner in musical and creative movement activities that are in a playful and structured learning environment. The children start to develop a musical vocabulary by clapping rhythmic speech patterns one measure in length, and playing non-pitched and pitched percussion instruments. Singing simple melodies of a limited tone set and ranges help children develop in-tune singing. Concepts such as loud/soft, high/low, fast/slow, big/little are developed in musical and movement activities.

5.0-6.0 YEARS OLD

Music skills developed and expanded on include echo clapping one, two and four measure rhythms, bi and tri-level body percussion used for executing rhythms, music literacy developed through rhythm reading and dictation, combining rhythms in movement games, speech pieces, playing of pitched and non-pitched percussion instruments. Movement skills developed are bi-lateral and cross-lateral movements, use of multi-dimensional, multi-focused explorations requiring children's own ideas, and choreography.

3.0-3.11 YEARS OLD

Movement skills include further development of locomotive skills, and shape making skills. Ensemble and solo dances use props, non-pitched and pitched percussion instruments, varied pathways and general time/space/weight elements. Music skills include echo clapping, beginning music literacy and solfege.

1ST GRADE (MUT BE AT LEAST 6 YEARS OLD)

Music skills developed and expanded on include clapping of 1, 2, 4 and 8 measure rhythms, bi and tri-level body percussion used for executing rhythms, music literacy through simple rhythmic and melodic dictation. There is also an introduction of piano skills, movement games and playing of pitched and non-pitched percussion instruments, and composing of simple musical pieces.