

Brooklyn
Conservatory
of Music

2012-13

be inspired





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Programs at the Conservatory are supported by the Aaron Copland Fund for Music, The Achelis Foundation, ACMP-The Chamber Music Network, Amy Bloch/Gregory Horowitz Fund, Ann and Gordon Getty Foundation, Bacardi USA, Bank of America, Barclays/Nets Community Alliance, Bloomberg Philanthropies, Brooklyn Community Foundation, Brown Rudnick, CMS, ConEdison, Doris Duke Charitable Foundation/Chamber Music America, Fund for the City of New York/Open Society Foundations' Performing Arts Recovery Initiative, Hearst Foundations, Hyde and Watson Foundation, Houlihan Lokey, Johnson String Instrument, Joseph LeRoy and Ann C. Warner Fund, Kennedy Jennik and Murray P.C., Kramer Levin Naftalis & Frankel, Meyer Creativity Associates, The Milton and Beatrice Wind Foundation, Morgan Stanley Smith Barney Global Impact Funding Trust, National Guild for Community Arts Education/MetLife Foundation, Neighborhood Improvement Association, Newman's Own Foundation, NPower's Community Corps Program, OppenheimerFunds Legacy Program, Park Slope 5th Avenue BID, Park Slope Civic Council, Sam Ash Music, RDI Solutions, The Rudin Foundation, Swiss Post Solutions, Taproot Foundation, Terra CRG, Wells Fargo Bank, and Youth, I.N.C., as well as numerous individual donors. Programs at the Conservatory are also supported in part, by public funds from the National Endowment for the Arts, New York State Council on the Arts, The Offices of New York City Council Members Mathieu Eugene, Vincent Gentile, Brad Lander and Stephen Levin, and the New York City Department of Cultural Affairs in partnership with the City Council.

me



Karen Geer, EXECUTIVE DIRECTOR

Stand in the lobby at any time, on any day, on any evening. One minute you hear one lone instrument. The next minute a group of instruments. Wait another minute — there's the harmony of different voices singing as one. And all of a sudden, there is the sound of thunderous footsteps.

Welcome and thank you for joining this nurturing and musical community. We are here to help you achieve your highest musical potential — whether it is taking a class, joining an ensemble, or coming to one of our world-class concerts. In our world, there is nothing more important.

We believe that music education is key – key for fostering a child's development; for helping adults to access their creative selves; and for giving seniors a vital source of joy and engagement.

We have everything you want in a community music school. By recognizing new trends in music and including fresh material, we keep our curriculum current so we can give you the most relevant skills you need. You'll receive a complete musical education covering a wide variety of styles with dedicated instructors who know those musical genres and forms. You'll develop discipline, technical skills, theoretical knowledge, versatility, and a confident attitude.

There is something here for everyone. Become a member of the Orchestra, the Chorale, a Teen Jazz Ensemble, or the Jazz & Gospel Choir — get motivated by others, make new friends, and get off the couch!

Cultivating a love of making music is transforming because music really does enhance our lives. Let us show you how. Whether you are new to the Conservatory or a long-time friend, I hope that you will check us out.

we | come

make music

Enrich your life with music. Here you will find an extraordinary musical experience in a collaborative and encouraging environment.

Private Lessons

Private instrumental or voice lessons are at the center of every musician's education and are essential to developing a lifelong love of music. The Conservatory offers private instruction to students ages six through adult in nearly every orchestral and band instrument, as well as in piano, guitar, voice, and a variety of instruments from around the world. Instructors tailor private lessons to address the learning style and goals of each student, from beginner to advanced aspiring to a career in music. Performance opportunities are available to all students at least once per semester and private lessons are offered in all genres. Our Dean of Programs will assist new students in selecting an appropriate instructor and lesson length. Division directors are available by appointment to meet and discuss individual needs and musical goals.

Fall or Spring 15-week semester:

30-minute private lessons: \$755

45-minute private lessons: \$995

1-hour private lessons: \$1295

Classes & Ensembles

To complement and reinforce private instruction, the Conservatory offers musicianship and theory classes, as well as ensemble-playing and performance opportunities, affording students of all ages the benefit of a well-rounded music education. Suzuki, jazz and classical instrumental ensembles, and a selection of choirs and vocal workshops allow students to put their private study into practice and to share music-making with others. Students registered for private lessons receive significant discounts when enrolling in most group classes and ensembles. All ensembles present a public performance at least once per semester. If you are enrolled in a private lesson, we offer a

discount when you also enroll in most classes or ensembles (see price after regular rate).

Brooklyn Conservatory Community Orchestra

Open to all adult orchestral musicians from intermediate to advanced levels, the Orchestra performs works of the great orchestral repertoire, from Mozart to Copland and beyond, and performs for the community throughout the year. An audition is required. For more information and to schedule an audition, contact Dorothy Savitch, Music Director at 718.622.3300 x221.

Full year: \$200, plus a \$30 materials fee.

Brooklyn Conservatory Chorale

A dynamic chorus with high musical standards for adults, the Conservatory Chorale explores and performs a rich variety of musical styles, both a cappella and with accompaniment, from the Renaissance to the present. Several public performances are given throughout the year for the community. For more information and to schedule an audition, contact Nelly Vuksic, Chorale Director at 718.622.3300 x218.

Full year: \$200, plus a \$30 materials fee.

Jazz & Gospel Choir

Raise the roof! Join this dynamic vocal ensemble that sings spirituals, gospel, and jazz arrangements in an inspirational, supportive group setting for adults. Both seasoned vocalists and "shower" singers – *you know who you are!* – will benefit from the weekly vocal technique training that these rehearsals offer. You will enjoy singing in this group and you'll also gain valuable performing experience. The semester culminates with a public performance backed by professional musicians. Contact Renee Manning, Vocal Chair at 718.622.3300.

Full year: \$200, plus a \$30 materials fee.

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Music Adventures

These 15-week semesters let families delve deeply into music-making. This innovative program encourages children and parents to discover the joy of creative expression through music, dance, and related arts. Children play instruments and use props in an engaging and progressive setting while you and your child have fun exploring musical traditions from around the world. Along with music theory, chanting, and singing, your young musician will start a life-long love of music.

INFANTS: 6 WEEKS – 1 YEAR

Learn rhymes, chants, and songs to enhance your baby's development, while exposing him/her to sounds and languages from around the world.

45-minute class, by semester: \$425

SPROUTS: MOBILE 10 – 18 MONTHS

Rhythms, rhymes, dancing, and instrument playing engage you and your young musician on an exciting musical adventure.

45-minute class, by semester: \$425

TODDLERS: 18 MONTHS – 3 YEARS

More rhythms, rhymes, dancing, and instrument playing, with an exploration of cultures from around the world that will engage you and your young musician on another exciting musical adventure.

45-minute class, by semester: \$425

MIXED AGES: 1 – 4½ YEARS

Great for siblings! Sing, dance, and play to a variety of musical styles with a curriculum that appeals to every age.

1-hour class, by semester: \$525

PRESCHOOLERS: 3 – 4½ YEARS

Imagination brings music to life with musical stories, singing, finger plays, and movement.

1-hour class, by semester: \$525

Español!

AGES 4 – 5 YEARS

Join this bilingual musical adventure in which children learn and use some basic Spanish in a fun and engaging musical setting.

1-hour class, by semester: \$325

Music Makes Me Move!

AGES 4.5 – 6 YEARS OR 7 – 9 YEARS

Your child will learn about controlling his or her body in space, about fun and interesting rhythms, and about the joy of dancing! Our young dancers will unleash their inner performers and create their own dance works.

1-hour class, by semester: \$325/\$227.50

Suzuki

Suzuki Method

AGES 3.5 YEARS AND UP

The Suzuki Method is recognized worldwide as a highly effective approach to teach children the language of music. The curriculum incorporates three elements that provide the essentials needed for instrumental music education: private lessons, theory classes, and group classes. Parent involvement is an integral component of the Suzuki approach. Parents learn and practice alongside the child, functioning as role models and providing encouragement. Generations of students have begun a lifelong journey of musical enrichment through this approach. The Suzuki program at the Conservatory offers programs in violin, viola, cello, guitar, piano, and bass.

Suzuki is an Annual Program which requires a full-year commitment.

Enrollment follows a three-stage process which begins in February, and includes a required Parent Orientation, Observation, and an Intake Interview. Contact Julianne Carney at jcarney@bqcm.org or 718.622.3300 x225.

Full Suzuki Package

Includes private lessons, one group instrumental class and theory class, two recitals and two festival concerts.

Annual, 30 weeks

30-minute lesson package: \$2195

45-minute lesson package: \$2495

60-minute lesson package: \$2895

Youth Orchestra Add-On

\$150 extra added to the Suzuki package cost.

Supplementary and/or Parent Lessons

Additional private lessons outside of the package.

Per semester, once per week, 15 weeks

30-minute: \$795

45-minute: \$1095

60-minute: \$1395

Continuing Parent Group Class

60-minute: \$325



Songs in Motion

**AGES 4 – 5 YEARS OR 6 – 7 YEARS,
OR 8 – 9 YEARS**

Designed for children who love to sing and move in a group, this is also an introduction to the skills needed to sing in a choir. Children learn to sing basic vocal warm-ups with two-part harmonies with games and activities.

1-hour class, by semester: \$325/\$227.50

Intro to Piano

AGES 5 – 6 YEARS OR 7 – 8 YEARS

This course is a two-semester sequence in a group environment. Students will learn the basics of piano performance while enjoying the social benefits that a group setting offers. Limited space available.

45-minute class, by semester: \$325

Intro to Guitar

AGES 5 – 6 YEARS OR 7 – 8 YEARS

This course is a two-semester sequence in a group environment. Students will learn the basics of guitar performance while enjoying the social benefits that a group setting offers. Limited space available.

45-minute class, by semester: \$325

Children's World Drumming

AGES 6 – 8 YEARS OR 9 – 11 YEARS

Travel the globe without leaving Brooklyn! Your child will discover the rhythms, instruments and traditions of many different cultures.

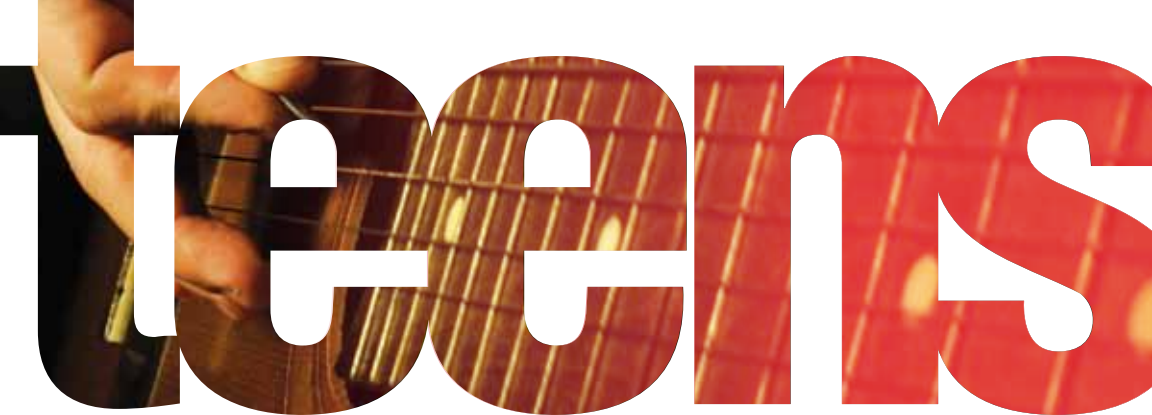
1-hour class, by semester: \$325/\$227.50

Intro to Improv

AGES 7 – 9 YEARS OR 10 – 12 YEARS

Have you ever wondered what your child could do with his/her instrument if he/she stopped reading music and just started creating? In this class, your young musician will learn to improvise and create original music, while learning fun games and techniques that will inspire and teach them to play creatively. One year experience on any instrument is recommended.

1-hour class, by semester: \$325/\$227.50



Foundations of Theory & Ear Training

AGES 8 – 11 YEARS OR 12 – 15 YEARS

Learn the fundamentals of music and discover how ear training will better your musicianship. Games and other activities reinforce these concepts.

1-hour class, by semester: \$325/\$227.50

Youth Orchestra

AGES 8 – 14 YEARS

Rehearse and perform classical and pop repertoire, while playing with your peers in an exciting large ensemble setting. At least two concerts will take place over the year. Candidates will be required to play a scale, a classical piece of their own choosing, and sight read. Contact the Registrar at 718.622.3300 to schedule an audition.

90-minute class, full year: \$200, plus a \$30 materials fee

Chamber Music

AGES 9 – 12 YEARS

Chamber music, or small ensemble playing, is one of the most exciting and rewarding ways to share music-making with fellow musicians and to improve your own playing. Students who can read music will be evaluated by Chamber Music Coordinator Masha Lankovsky who will then be able to assist in creating appropriate groups. All groups will then receive 12 coaching sessions by faculty members. Contact Masha Lankovsky at mlankovsky@bqcm.org or 718.622.3300 x214.

1-hour class, 12 weeks: \$300/\$210

Youth Jazz & Blues Workshop

AGES 9 – 12 YEARS

A great gateway to both rock music and jazz, this ensemble introduces young instrumentalists to the languages of blues, jazz, and rock in a fun, collaborative, performance-oriented setting.

1-hour class, by semester: \$325/\$227.50

Conservatory Brass

AGES 12 – 18 YEARS

Brass players unite! This brass-only ensemble plays a wide variety of repertoire while giving young musicians the refinement and musicianship skills to take their horn to the next level. To schedule placement, call the Registrar at 718.622.3300.

1-hour class, by semester: \$325/\$227.50

Teen R&B Choir

AGES 12 – 18 YEARS

Open to enthusiastic singers, this choir concentrates on the nuances of the R&B style through the music of the greats including Aretha Franklin and Marvin Gaye. There will be at least one performance with live band accompaniment!

2-hour class, full year: \$200, plus a \$30 materials fee

Creative Jazz Workshop for Young Musicians

AGES 12 – 18 YEARS

This advanced jazz ensemble draws on repertoire from the rich American and Caribbean traditions of the blues, Latin jazz, R&B, salsa, and samba to expand the horizons of young musicians ready to take their chops and creativity to the next level. Students gain confidence playing and improvising alongside their peers in preparation for at least one concert per semester. To schedule placement, call the Registrar at 718.622.3300.

2-hour class, by semester: \$450/\$315

Teen Jazz Ensembles

AGES 12 – 18 YEARS

Small jazz ensembles offer students the chance to enhance their musical knowledge and skills by interpreting, improvising, and performing various styles of jazz and blues. Students gain confidence playing and improvising alongside their peers in preparation for at least one concert per semester. To schedule placement, call the Registrar at 718.622.3300.

2-hour class, by semester: \$450/\$315

Jazz Theory and Ear Training: Levels 1-4

AGES 12 – 18 YEARS

Teens are introduced to the basics of jazz and contemporary music theory. Students will learn about the building blocks of harmony, melody, and rhythm with an eye toward applying that knowledge when they perform and listen to music. To schedule placement, call the Registrar at 718.622.3300.

1-hour class, by semester: \$325/\$227.50

Chamber Music AGES 12 – 18 YEARS

Chamber music, or small ensemble playing, is one of the most exciting and rewarding ways to share music-making with fellow musicians and to improve your own playing. Students who can read music will be evaluated by Chamber Music Coordinator Masha Lankovsky who will then be able to assist in creating appropriate groups. All groups will then receive 12 coaching sessions by faculty members. Contact Masha Lankovsky at mlankovsky@bqcm.org or 718.622.3300 x214.

1-hour class, 12 weeks: \$300/\$210

Songwriting

Do you have something to say but aren't sure how to say it? Say it through song! This songwriting class will give you the tools you need to express yourself with confidence.

FOR LYRICISTS:

1-hour class, by semester: \$325/\$227.50

FOR INSTRUMENTALISTS:

90-minute class, by semester: \$375/\$262.50

Home Recording

This course covers the following aspects of music technology: basic computer skills, microphones, principles of sound, MIDI, computer-based sequencing and notation, sound mixing, sampling, effects processing, and live audio. Students will learn to use music editing software including Garageband and ProTools, and the semester will end in a culminating project.

HOME RECORDING 101:

1-hour class, by semester: \$325/\$227.50

HOME RECORDING 102:

90-minute class, by semester: \$375/\$262.50
(Pre-requisite: Home Recording 101)

Intro to Improv

**NEW
CLASS!**

Have you ever wanted to know how to improvise? Improvisation is an important part of musicianship that spans all cultures and styles of music, including jazz, blues, rock, and even classical! Take this course and the mysteries behind the craft will be uncovered as you learn how to create music on the spot! This course is open to all instruments and styles.

90-minute class, by semester: \$375/\$262.50



SIM Improvisation Intensive

NEW CLASS!

Join members of the world renowned School for Improvisational Music (SIM) for this hands-on course on improvisation across musical genres. The SIM teachers have mastered a range of strategies to teach improvisation through ear training, nurture a strong rhythmic concept and structure, simplify approaches to harmony, and develop a better understanding of jazz as a process, not a style. All instrumentalists and singers welcome.

2-hour class, by semester: \$480/\$315, \$40 drop-in

Discover Jazz

NEW CLASS!

Taught by a renowned jazz musician who played with Charles Mingus, Miles Davis, Dizzy Gillespie and many others, this class introduces jazz and related forms to musicians and listeners alike. Learn about the history, concepts, and culture that have had a major musical impact worldwide. Through recordings, film clips, inside anecdotes, and live in-class and in-club performances, you will experience jazz music as you never thought you could.

1-hour class, by semester: \$325/\$227.50
(Plus concert attendance costs)

Jazz Instrumental Lab

Jazz musicians will treasure this opportunity to rehearse in an ensemble and develop the technique and confidence for public performance. Adult students at an intermediate level or higher please contact the Registrar at 718.622.3300 for personalized placement.

2-hour class, by semester: \$450/\$315

Chamber Music

Chamber music, or small ensemble playing, is one of the most exciting and rewarding ways to share music-making with fellow musicians and to improve your own playing. Students who can read music will be evaluated by Chamber Music Coordinator Masha Lankovsky who will then be able to assist in creating appropriate groups. All groups will then receive 12 coaching sessions by faculty members. Contact Masha Lankovsky at mlankovsky@bqcm.org or 718.622.3300 x214.

1-hour class, 12 weeks: \$300/\$210

Basic Blues

NEW CLASS!

It could be said that blues is the gateway to many American music genres, including jazz, Broadway, salsa, and R&B. This entry level class introduces you to the basic progressions, scales, and songs associated with blues in a friendly workshop atmosphere. An audition is required and knowledge of major scales is preferred. To schedule placement, call the Registrar at 718.622.3300.

1-hour class, by semester: \$325/\$227.50

More Blues

NEW CLASS!

If you're looking to play in a band or jam session atmosphere, this is the place for you. Learn the music that B.B. King, Robert Johnson, and Muddy Waters made famous. An audition is required and knowledge of basic blues progressions is preferred. To schedule placement, call the Registrar at 718.622.3300.

90-minute class, by semester: \$375/\$262.50

Vocal Technique: Levels 1-2

Geared for both experienced and beginning vocalists, this class examines the mechanics of singing. Breath control, range, pitch, and other essential aspects of the vocal art are addressed in detail. Recommended as a co-requisite for the Jazz and R&B Vocal Workshops.

1-hour class, by semester: \$325/\$227.50

Opera Workshop

Open to singers who are interested in rehearsing and performing opera scenes with an accompanist. Students receive coaching in a supportive group setting in preparation for a final performance.

Spring semester only

2-hour class, by semester: \$450/\$315

Vocal Performance

NEW CLASS!

This course is intended for singers of classical music (opera and art song), musical theatre, and cabaret. Learn in a supportive environment and perform on a stage with a live accompanist, with coaching in phrasing, diction, dramatic intention, and posture. (Note: Not intended for jazz or R&B performers.)
Fall semester only

90-minute class, by semester: \$375/\$262.50

Sonidos del Tango

Explore the exciting rhythms, melodies, and styles of the music of Argentina. Learn tango styles ranging from classical to contemporary while utilizing elements of improvisation. Best suited for instrumentalists at intermediate or higher levels.

2-hour class, by semester: \$450/\$315

Classical Theory & Ear Training: Levels 1-3

These sequential classes are for those who want to learn the fundamentals of music. Level 1 is open to adults with no previous experience in music theory. Levels 2 and 3 are open to those who have completed each previous course. What you will learn in this accessible class will complement the music that you play!

90-minute class, by semester: \$375/\$262.50

Contemporary Theory & Ear Training: Levels 1-3

Master the concepts that form the basis of contemporary and jazz forms. Level 1 is open to adults with no previous experience and Levels 2 and 3 are open to those who have completed each previous course. What you will learn in this accessible class will complement the music that you play!

90-minute class, by semester: \$375/\$262.50

Connect with Classical!

NEW CLASS!

There's so much to know about classical music – would you like to learn more? This class will walk you through the different periods of music history and major classical works in the Western canon. With live performances by Conservatory faculty, you'll hear music in a whole new way!

90-minute class, by semester: \$375/\$262.50

Jazz Vocal Workshop

Tap into your inner soul diva while gaining valuable performance experience. Each week perform in front of your peers and rapidly strengthen your chops with the support of an experienced jazz vocal coach and a professional pianist. For three weeks out of the semester, students will rehearse and then perform with a professional jazz trio.

2-hour class, by semester: \$450/\$315

R&B Vocal Workshop

Step into the groove and learn the vocal stylings of the great R&B and funk artists circa 1950–1980! Students work in detail with a vocal coach and accompanist on refining style and expression in preparation for a final performance with a live band.

2-hour class, by semester: \$450/\$315

Wanna Rock?

NEW CLASS!

Remember your teenage dream to become a rock star? Do you still have that dream? This class will help you polish up your instrumental and vocal techniques and get you jamming with other like-minded folks under the guidance of a seasoned professional coach. And at the end of the class your culminating performance will be recorded! Come and rock! This class takes place at the Douglass Street Music Collective at 295 Douglass Street (between 3rd & 4th Aves) in Park Slope.

90-minute class, by semester: \$375/\$262.50

Arts Connect

NEW CLASS!

This interesting class explores parallels between the history and practice of music and that of painting, film, architecture, drama, and literature. It will be a hands-on “exploration” where you will create musical, visual, and dramatic sketches. There will be featured guest artists from various disciplines, including visual art, film, and architecture.

90-minute class, by semester: \$375/\$262.50

Intro to Piano

Want to learn how to play the piano, but feel that it's too late to start, or you don't want private lessons? In this group class, you will join other beginners to learn the basics of piano technique and music theory.

1-hour class, by semester: \$325/\$227.50

Yoga for Musicians (Iyengar Yoga)

Achieve better musicianship through yoga! Learn breathing techniques, meditation approaches, and yoga postures to integrate into your practice routines. Use your breath to improve phrasing and to ease performance anxiety. The results will be playing with deeper expression and improved focus.

SPECIAL PRICE!

1-hour class, by semester:
\$180/\$126, \$15 drop-in

The Feldenkrais Method

Learn to change the habits of movement that are limiting your musicianship or are causing you pain! These classes, called “Awareness Through Movement”® or ATM, shows you how to find new options for posture and movement. You will feel more grounded, flexible and balanced. And your practicing will be more efficient and even spontaneous. Open to everyone, appropriate for seniors, and recommended for those with chronic pain or recovering from an injury.

SPECIAL PRICE!

1-hour class, by semester:
\$240/\$168, \$20 drop-in

Alexander Technique

Struggling with breathing, performance anxiety, or the repetitive strain from playing? This practical technique for improving ease and freedom of movement, balance, support, and coordination, is also applicable to performing music. Please bring a yoga mat and comfortable clothes for moving.

1-hour class, by semester: \$325/\$227.50,
\$25 drop-in

uplift

practice

transform

music packages

A great way to grow as a musician with a variety of musical classes. Each package contains a combination of a private lesson, an ensemble, and classes. Take advantage of these specially-priced packages—save up to \$262.50!

**EACH PACKAGE INCLUDES
1-HOUR PRIVATE LESSON OR
45-MINUTE PRIVATE LESSON:**

Maestro

For adult classical players looking to learn and to play with other musicians.

CHOOSE ONE:
Community Orchestra or
Chamber Music

CHOOSE ONE:
Connect With Classical
Classical Theory & Ear Training
Intro to Improv
or Chamber Music
\$1495/\$1295

Junior Maestro

A multi-faceted orchestral experience for young musicians.

WITH:
Youth Orchestra

CHOOSE ONE:
Foundations of
Theory & Ear Training
Intro to Improv
Chamber Music
or Conservatory Brass
\$1495/\$1295

Vocal Pro

For adults wanting to study and sing classical, jazz, and/or gospel music.

CHOOSE ONE:
Chorale or Jazz & Gospel Choir
CHOOSE ONE:
Connect With Classical
Classical Theory & Ear Training
Contemporary Theory &
Ear Training
Discover Jazz
R&B Vocal Workshop
or Jazz Vocal Workshop
\$1495/\$1295

Diva

Young vocalists will strut their stuff and learn about their craft.

WITH:
Teen R&B Choir
CHOOSE ONE:
Foundations of Theory
& Ear Training
or Teen Jazz Theory & Ear Training
\$1495/\$1295

Jazz Master

Explore the jazz tradition inside and out with this package for adult improvisers.

WITH:
Jazz Instrumental Lab
CHOOSE ONE:
Contemporary Theory &
Ear Training
or Discover Jazz
\$1495/\$1295

Jazz Cat

Up-and-coming jazzers will hone their skills in this package.

CHOOSE ONE:
Teen Jazz Ensemble
or Creative Jazz Workshop for
Young Musicians
WITH:
Teen Jazz Theory
\$1495/\$1295

Rock Legend

Still hanging onto that rock star dream? This package is for you!

CHOOSE ONE:
Wanna Rock?
Basic Blues
or More Blues
CHOOSE ONE:
Intro to Improv
Home Recording
Songwriting
or Contemporary Theory &
Ear Training
\$1495/\$1295

**PACKAGE INCLUDES
30-MINUTE PRIVATE LESSON:**

Mini Musician

AGES 6-9

For youngsters to explore music-making in fun individual and group settings.

CHOOSE TWO:
Songs in Motion
Music Makes Me Move
or Children's World Drumming
\$945

music therapy

Music activates, inspires, and stimulates emotional expression. Music relaxes, calms the nervous system and is helpful in restoring internal balance. Music connects us to ourselves and to others. Music is life affirming.

The developmental, emotional, psychological and social needs of children and adults are addressed through active music-making under the guidance of a music therapist. The Conservatory offers the services of master's degree level, certified music therapists with New York State creative arts licenses. These professionals are trained multi-instrumentalists with specialties that include psychology, special ed, and other related fields.

Onsite Music Therapy

An initial intake session is scheduled to assess the strengths and needs of each client and to determine placement. Sessions are scheduled on an individual basis to best meet the needs of clients and families. Financial assistance is available. Contact Anne Dewan, Onsite Music Therapy Coordinator, at 718.622.3300 x212 and adewan@bqcm.org.

Individual and Group Sessions (15-week semesters)

30-minute individual: \$1085

45-minute individual: \$1535

45-minute group: \$525

(20% discount for private session if also enrolled in a group)

Outreach Music Therapy

Our Music Therapy Outreach programs currently partner with seventeen schools, after school programs, agencies, and organizations to provide quality, credentialed music therapists for their students and clients. If you would like to learn more about providing Music Therapy to your organization or school, please contact Toby Williams, Director of Music Therapy, at 718.622.3300 x216 and twilliams@bqcm.org.

Restorative Music Therapy

Everyone can benefit from exposure to and participation in music. Our monthly Music Wellness program runs one Tuesday night per month from 7:00 to 9:00 pm. Each workshop targets a different way to use music to relieve stress, expand creativity, and to learn new ways to use musical and vocal expression to improve health and wellbeing.

Six workshops: \$120, or \$25 each

Therapeutic Music Lessons

Children and adults who show an interest in learning to play an instrument, but who need extra support, can benefit from studying with a music therapist. We offer individual adaptive music instruction on piano, guitar, and violin. Please contact Toby Williams at 718.622.3300 x216 and twilliams@bqcm.org.

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The Conservatory created its Music Partners Program in 1988 in order to enhance music education programs at public schools, child care centers, youth-based agencies, and adult and senior centers in Brooklyn and Queens. Today there are nearly fifty programs serving 5,000 children and adults. Each program is tailored to meet the specific needs of each school or organization.

Music Partners programming includes band, strings, chorus, world drumming and percussion, guitar, recorder, and early childhood music and movement. Faculty members hold advanced degrees from the world's finest universities and conservatories and are dedicated classroom educators.

Many of our students receive scholarships to attend the Conservatory's Saturday Jazz Program and they work closely with the teachers to prepare for specialized NYC high school auditions. Our programs have been recognized and supported by national and local foundations including the Hearst Foundation, MetLife Creative Aging, and the Brooklyn Community Foundation. For more information, contact Dorothy Savitch, Music Partners Director, at 718.622.3300 x221.

Five Seminars/Workshops for Classroom Teachers and Music Specialists

Sheri Gottlieb, Associate Director of the Music Partners Program, will facilitate a series of five workshops designed for music teachers and classroom teachers working with groups of children Pre-K through 3rd grade. Each session will cover process, sequence, sharing of songs and materials, and strategies for classroom management. We offer these workshops as an outlet to the educators in this field who are looking for additional resources and peer support. For more information, contact Sheri Gottlieb at 718.622.3300.

Wednesday, September 5, 2012

6:30 – 8:30 pm

Thursday, November 1

6:30 – 8:30 pm

Saturday, January 12, 2013

1:00 – 3:00 pm

Tuesday, March 5

6:30 – 8:30 pm

Thursday, April 11

6:30 – 8:30 pm

Programs for Seniors

Music Partners offers a variety of programs for seniors, including chorus, band, and instrumental instruction. We can work with you to design the program that's right for your community center.

music
partners
program

Community

We are an integral participant in our community, offering our unique assets and resources.

Berkeley-Carroll Partnership

The Conservatory offers after-school music lessons to the students of the Berkeley-Carroll School. Through this unique program the Berkeley-Carroll School's students are able to couple their course studies with the Conservatory's renowned music training. Open to all students K-12, private lessons take place on the Berkeley-Carroll campus and students also have the opportunity to perform in recitals in the Conservatory's Concert Hall. In addition to private instrumental and vocal instruction, the partnership also offers group classes and ensembles. For more information, contact Stephanie Richards at srichards@bqcm.org or go to berkeleycarroll.org.

The Achievement Program

The Achievement Program, run by Carnegie Hall and the Royal Conservatory, offers courses that provide individual student assessments and tracks their progress with others across the country. It also supports teachers with innovative resources. As a Founding School, the Conservatory offers this specially enhanced study through private lessons.

Performances

The Conservatory produces concerts year-round for the community to enjoy. Most take place in the Concert Hall of our historic Park Slope brownstone. In addition to free student recitals, there are concerts by our esteemed faculty members. Special concerts throughout the year feature prominent guest artists from the worlds of classical, rock, and jazz music – and even evolving modern contemporary music that is not easily classified. Students are offered discounted tickets to most performances.

Practice Rooms

Need a place to practice? Studios with pianos are available at reasonable rates. Current students receive a significant discount. To reserve a room, call 718.622.3300.

Concert Hall

Members of the community may rent the Concert Hall for performances and special events at competitive rates. For more information, contact Kristopher Burke, Concert Manager, at 718.622.3300.

Find-A-Musician

Need a group or musician for your wedding, party, or special event? Faculty members are available to play for special events. If you would like to hire soloists or classical and jazz ensembles for your party or organizational event at a reasonable rate, contact Kristopher Burke, Concert Manager, at 718.622.3300.



**Brooklyn Chamber
of Commerce**

policies & faq

When can I register?

The Brooklyn Conservatory operates two 15-week semesters in fall/spring for private instruction and a 6-week summer program. Students may register for private lessons in any instrument or voice at any time during the year and pay the prorated cost of the remaining lessons in the semester. Students may join group classes up to four weeks after the semester has begun (and pay the prorated cost). See the calendar for fall and spring semester pre-registration and registration dates.

How do I register?

Registration can be done online at bqcm.org, in person, or by calling 718.622.3300 x211.

Can I try before I buy?

Yes. If you plan to register for private lessons for the first time, you may pay for one individual trial lesson with no obligation to register for further lessons. Trial lessons may be rescheduled once with 24 hours notice. Class audits are also available.

How do I pay for my classes?

Contact the registration staff for complete details at 718.622.3300 x211. Payment plans are available.

Other Fees

The following are nonrefundable fees, which are assessed in addition to lesson and class tuition:

Registration fee: \$35 paid once per school year (fall and spring semesters) per family account.

Payment plan fee: \$25 per semester. **Returned check fee:** \$30. **Late payment fee:** \$30.

Is financial aid available?

Yes, need-based financial aid is available each semester by application. Contact the registration staff for information on deadlines and to obtain an application.

What is the absence/makeup policy?

Absences from individual lessons: If the student is unable to attend a lesson, the school or teacher must be notified 24 hours in advance. An unexcused absence is one in which the school has not been given 24 hours notice and therefore will not be made up. If a student is absent for three consecutive weeks without notice, the student will be considered withdrawn and will forfeit the lesson time. Missed lessons due to the teacher's absence are always made up. Makeups are not given for student absences at group class sessions.

What is the lateness policy?

Instructors are only obligated to wait halfway into a lesson for a late student. If the student has not informed the registration desk or instructor by the halfway point of the lesson, the instructor is allowed to leave. When a student arrives late, instructors are only obligated to teach until the lesson's scheduled endpoint. If an instructor is late, the remaining time will be taught, with the missed time made up at a later date by the instructor.

Course Cancellation

The Brooklyn Conservatory of Music reserves the right to cancel a class due to insufficient enrollment. If a class is cancelled, the student will receive a prorated refund for all remaining sessions.

Withdrawal/Refunds

All withdrawal requests must be submitted in writing to the Registration Office. No refunds will be given after the student's fourth week of lessons or classes. Students requesting withdrawals within the first four weeks will be held responsible for prorated tuition for completed sessions (including absences) plus 10% of the total contracted tuition. Registration and installment fees (if any) are not refundable in the event of withdrawal. Students who are on the payment plan and withdraw are responsible for the remaining charges on their account as determined under the withdrawal policy. Refunds take six to eight weeks to process and are issued in the form of a check.

Materials

The student is responsible for providing his or her own music books, sheet music, instruments, and materials, except where fees have been charged along with the class tuition.

2013 calendar & registration

Fall 2012

Wednesday, September 19	First Day of Fall Classes
Tuesday, September 25- Wednesday, September 26	Yom Kippur*
Saturday, October 6-Monday, October 8	Columbus Day Weekend*
Wednesday, October 31-Friday, November 2	Fall Pause*

CHECK IN FOR DETAILS
ABOUT OUR
HALLOWEEN BASH!

Tuesday, November 6	Election Day*
Monday, November 12	Veterans Day*
Wednesday, November 21- Sunday, November 25	Thanksgiving Break*
Thursday, December 20-Friday, January 4	Holiday Break*
Saturday, January 19-Monday, January 21	Dr. Martin Luther King, Jr. Weekend*
Monday, February 4	Last Day of Fall Classes
Tuesday, February 5-Sunday, February 10	Make-up Week

Spring 2013

Monday, February 11	First Day of Spring Classes
Sunday, February 17- Saturday, February 23	Winter Break (Presidents' Week)*
Monday, March 25-Thursday, April 4	Spring Break*
Friday, May 24-Monday, May 27	Memorial Day Weekend*
Monday, June 17	Last Day of Spring Classes
Tuesday, June 18-Monday, June 24	Make-up Week

Registration Dates/Deadlines

FALL 2012

Saturday, May 5-Friday, June 1	Pre-Registration (first-come/ first-served, current students only)
Saturday, June 2	Open Registration (new and current students)

FINANCIAL AID DEADLINE

Wednesday, May 16	First Round (current students only)
Friday, July 13	Second Round (new and continuing students)

SPRING 2013

Tuesday, November 27	Pre-Registration
Saturday, January 5	Open Registration

FINANCIAL AID DEADLINE

Tuesday, November 20	First Round (current students only)
Thursday, January 3	Second Round (new and continuing students)

*School closed

faculty

SOLO INSTRUMENTS

Bass

Trifon Dimitrov
Hensy Perez

Bassoon

Sara Schoenbeck

Cello

Martha Siegel
Brian Snow

Clarinet

Craig Bailey
Cleave Guyton
Jenny Hill
Neil Rynston
Josh Sinton

Drums/Percussion

Jeff Davis
Kirk Driscoll
Mark Johnson

Euphonium

Earl McIntyre

Flute

Craig Bailey
Cleave Guyton
Jenny Hill
Josh Sinton
David Wechsler

French Horn

Eric Davis
Gregory Erickson

Guitar

Rupert Martin Boyd
Mike Gamble
Ron Jackson
Chris Jentsch
Hensy Perez
Jim Ponzi
Rick Stone
Michele Temple

Oboe

Arthur Sato
Katie Scheele

Piano

Yoko Yates
PIANO CHAIR

Eugenia Betman
Douglas Booth
Michael Brofman
Rene Dennis
Lucy Galliher
Simon Goldvekht
Noah Haidu
Sara Holtzchue
Carlos Homs
Margarita Kagan
Rosalie Kaplan
Eliot Krimsky
Roger Lent
Catherine Meyers
Katya Mihailova
Lyubov Mirzoyev
Theresa Rosas
Mike Rose
Emilio Solla
Zinoviy Weinstein

Saxophone

Peter Brainin
TEEN JAZZ
COORDINATOR

Craig Bailey
Cleave Guyton
Jenny Hill
Josh Sinton

Trombone

Gregory Erickson
Earl McIntyre

Trumpet

Gregory Erickson
Duane Eubanks
Roger Lent

Tuba

Earl McIntyre

Viola/Violin

Luis Casal
Caroline Chin
Leanne Darling
Nora Friedman
Masha Lankovsky
Nadya Meykson
Adriana Molello
Adriatic Sefa
Beverly Simon
Mary Jo Stilp

Vibraphone

Stefan Bauer

Voice

Renee Manning
VOCAL CHAIR

Mariana Aslan
Donna Henry
Mary Hubbell
Rosalie Kaplan
Hyun Mee Kim
Mary Kay McGarvey
Christine Moore
Pyeng Threadgill

CLASSES AND ENSEMBLES

Choir

Renee Manning
Nelly Vuksic

Composition and Theory

Mariana Aslan
Brian Coughlin
Earl McIntyre
Mike Rose
David Smey
Rick Stone

Music Adventures

Brian Barrentine
Mariana Iranzi
Catherine Meyers
Katie Mullins
Alexandra Vasallo

Music Therapy

Susan Berkowitz
Wen Chang
Elana Deitz-Weinstein
Anne Dewan
Kate Geller
Tal Gur
David Herman
Todd O'Conner
Aly Sun Panichi
Kristin Sharkey
Christina Sterrett
Alan Thompson

Suzuki

Morganne Aaberg
Julianne Carney
Alex Croxton
Madeleine Davidson
Lyuba Dubov
Nora Friedman
Stephanie Giorgio
Jenna Girone
Michele Horner
James Ilgenfritz
Peter Lanctot
Grace Lin
Annelies Mast-
Majumdar

Marthe Miller
Junko Nagai
Tomas Rodriguez
Beverly Simon
Anne Browning Wilson

Emile Blondel
ACCOMPANIST FOR
SUZUKI DIVISION

Community Orchestra

Dorothy Savitch

Music Partners

Sarah Alden
Chris Bacas
Jen Baker
Stefan Bauer
Dan Blankinship
Douglas Booth
Franny Brodeur
Suzanne Davenport
Sarah Ferholt
Brian Floody

Paul Francis
Michel Gentile
Bob Goldber
Sheri Gottlieb
Marsha Heydt
Sara Holtzschue
Ochion Jewell
Nick Kadajski
David Kain
Vera Kemper
Pete Lanctot
Clare Liu
Renee Manning
Lyubov Mayzus
Mike McGinnis
Catherine Meyers
Sean Moran
Rose Moskowitz
Katie Mullins
Andrew Munsey
Patti Onorato
Alicia Rau
Stephanie Richards
Mike Rose
Jessica Schmitz
Matt Steckler
Alex Vasallo
Eleni Yalanis

Berkeley-Carroll Partnership

Stephanie Richards
COORDINATOR
John Altieri
Whitney Ashe
Luis Casal
Brett Chalfin
Daniel Cray
Peter Davenport
Rene Dennis
Lyuba Dubov
Christian Francis
Nora Friedman
Kirsten Jermé
Nick Kadajski
Rosalie Kaplan
Terrence McManus
Catherine Meyers
Sean Moran
Catherine Toren

Visit the Website

For up-to-date information on classes, concerts, and special events. Register for private lessons, classes and ensembles.

Sign-up for the E-Newsletter

For the latest news in music, arts, education, and our Brooklyn community, get the Conservatory's biweekly e-newsletter at: enewsletter@bqcm.org.

**Brooklyn
Conservatory
of Music**

2012-13

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bqcm.org

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